

GAYS TO PICKET EMBARCADERO 'Y'

by Don Jackson

The United States Mission has called for picketing of the Embarcadero Y.M.C.A. U.S. Mission Director General Rev. Robert Humphries says that the purpose of the picketing is to protest the hypocrisy of the Y in making money from a male brothel while condemning homosexuality. "Downstairs", Humphries said, "Gays are excluded from participation. Gays are excluded from decision making, from management, the board of directors and the social and physical programs. Plainclothes policemen are hired to harass people using the downstairs john. Yet upstairs, anything goes as long as the \$8 per day rent for a tiny crib is paid."

Humphries sent a letter to the Embarcadero Y complaining about their discriminatory policies. It read in part: "Since your Embarcadero facility is one of the oldest, most famous Gay houses of assignation in the world, it is important that you relate to the Gay Community. We feel that you should have a price range comparable to similar facilities (baths etc.); we feel that you should advertise in Gay publications and support the Gay Community's social services. You would hold Gay functions in your facilities openly, instead of secretly in the showers upstairs."

The letter goes on to ask for a meeting to discuss these and related issues, and concludes by saying, "If we fail to hear from you, will come with an informational picket, in order that the public may be made aware of the facts." When the Y did not answer after three weeks, Humphries called for picketing to expose the closet queenery of Y officials.

The concern of Gay leaders with the hypocritical policies of the Y is not

(continued next page)



The cast of *HELLO, DOLLY!*, opening May 6th at the *VILLAGE* for a 3-weekend engagement, includes (foreground, from left to right) Zane Tamas, Mel Lenny, Brent Wayne, Mike "Michelle" Gerry and Malcolm Smith:

(photograph by Jim Briggs)

Reviews of

SKIP ARNOLD
by Terry Alan Smith

**JOSE'S "AIDA";
APPLAUSE;
MELODRAMAS at
the GASLIGHT**
by the Midnight Snoop

ALSO

(Why You Should)
**SUPPORT YOUR LOCAL
RESTAURANT**
by Don Cavallo

And, of course, our regular
columnists, in every mood
from pensive whimsey to
out-right distemper.

Beginning with our next issue, B.A.R. will publish on alternate Wednesdays rather than on the 1st and 15th of each month.

The Editors feel this will clarify our deadlines for our columnists and advertisers, as well as our publication dates for you, our readers.

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All "camera-ready" advertising will be due on the **FRIDAY PRIOR TO PUBLICATION.**

AND BEGINNING WEDNESDAY, MAY 17th...

B.A.R. WILL BE PUBLISHED EVERY OTHER WEDNESDAY.

new, nor is the situation unique to San Francisco. In many small and medium size cities the situation is even worse. Often the Y is the only institution of the Gay Community. Often police attitudes and harassment preclude the existence of Gay bars, baths or other facilities. In these cities, the Y uses its prestige to protect itself and its members and resists from police persecution. Viewed another way, the Y knows that homosexuality is not permitted elsewhere, so it steps in to provide a meeting place — for a high price; it exploits the sexual needs of homosexuals for financial gain.

Humphries says that this position is a form of closet queenery which should be exposed.

He feels that the Y should reduce its prices to a fair amount, and in addition, admit that it is a Gay organization and provide for non-sexual social, physical educational and political activities for Gays.

"The YMCA is a Gay Community institution", Humphries said, "They don't call it the French Embassy for nothing. The Y should come out of its closet and admit what it really is."

"Gay doesn't mean just sex", he continued, "Gays are whole persons who have needs other than sexual — needs for social activities, educational activities, physical activities and the like. If the Y is to profit by exploiting the sexuality of the homosexual, it should also provide for his other needs as a whole person."

Humphries says that the issue is a moral one. He asks all like-minded individuals and organizations to join in the picketing of the Embarcadero YMCA to be held at noon, Monday May 8. For further information call 928-0944 or 621-4982.

BAY AREA REPORTER

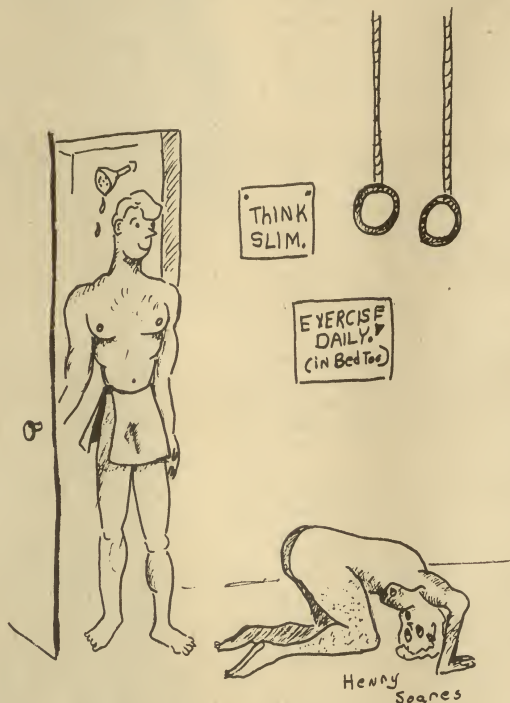
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EDITORIAL

Paul Bentley

In our last issue, our cover story was the "Proposal All Gays Be Castrated". It was reported that George E. Dye lived in Pittsburg and his phone number was listed. This is not true! The man in Pittsburg has a different middle initial, which is C. This man is a good one and doesn't go along with George E. Dye's political thinking. As reported in the Contra Costa Times, he said he and his wife have been getting ten or twelve phone calls a day (and night) about our story. He admits he's disgusted by candidate George E. Dye's proposals. "No one threatened to hit me with his puse, but I suspect some of the callers were Gay because occasionally there'd be a high-pitched voice. But many of the people who called were women and apparently normal men who were outraged by the ideas expressed by George E. Dye. I have nothing against homosexuals — that's their problem and I wouldn't want to do them any harm — or anyone else for that matter," he added. George C. Dye managed to find George E. Dye's unlisted phone number. He called him, explaining the problem, and warned he would see an attorney if the harassing calls continued.

SO — please don't call George C. Dye in Pittsburg. George E. Dye lives in Antioch. We at B.A.R. tried to find a picture of George E. Dye and more information about him but had no luck. We apologize, Mr. Dye in Pittsburg, and hope you will have no further trouble or inconvenience.



"I never COULD stand on my head without someone shoving it up for me..."

BAR

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and are not necessarily the opinions of the publishers.

ANOTHER GREAT LOSS TO OUR COMMUNITY

It is with sincerest regrets that we must note the passing of another fine member of Our Community — the noted attorney, Henry (Hank) Marcum. We wish to express our sincere sympathy to Phil for his (and our) great loss.

—the Editors

let-
ters
from

You

RE: THE ZAP!!! LEAFLET
Editor, the B.A.R.:

Recently there appeared in our community a leaflet entitled ZAP!!! This Business UNFAIR TO GAYS, bearing the insignia of the GAY ACTIVISTS ALLIANCE and signed GAA/SF. This leaflet criticized a list of about a dozen Gay businesses for failure to support the CHRISTOPHER STREET-WEST PARADE. Those of us engaged in the struggle to secure economic support for the parade are aware of feelings of frustration and irritation which would lead to an outburst such as this; if we printed our private thoughts sometimes, they would come out worse than this leaflet. However, this sort of thing has no place in the joyous celebration that is CSW/SF. It is against the very freedom we celebrate. It is repression from another source, it is wrong! We absolutely disavow any attempt to boycott, picket, or coerce into submission any Gay business in order to compel their support for the parade. (We are not so choosy about straight businesses; they have had our money for years, a little return is not too much to ask).

When we communicated with Rev. Broshears he stated that while he stands ready to picket anyone at all in order to right what he feels is wrong, he was not responsible for that leaflet. The Rev. said "I can't be responsible for the actions of every anarchist in GAA".

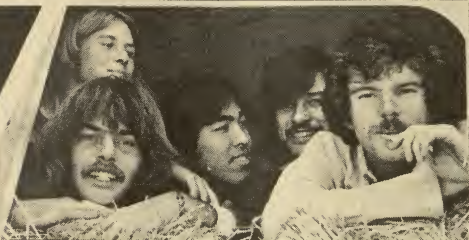
Therefore, on behalf of the CHRISTOPHER STREET-WEST COMMITTEE, we wish to apologize for any inconvenience caused by this leaflet, insofar as we compiled the information from which the leaflet sprang, and to assure the Community that this is not a CSW/SF function, and to further remonstrate with certain dissident elements within the Community to concern themselves with a greater emphasis on Unity and Love and Joy, and leave the clubs to others.

Sincerely,
H.L. Perry
Robert Humphries
Chairpersons CSW/SF

Earl Rick Stokes, candidate for the Community College Board of Governors, election on June 6th, won a smashing 68% of the vote at the County Council of Democratic Clubs endorsing convention on Monday, April 17th. Of the more than 30 candidates seeking endorsement by the Council only Earl and Bob Burton, brother of Assemblyman John Burton and Congressman Philip Burton, won over 60% of the vote and were thus endorsed by the County Council.

Campaign headquarters for Stokes for Community College Board were opened on Wednesday, April 19 at 2131 Union Street, Suite 4. Phone: 921-0407.

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The News at Large

by Don Jackson

VOTE FOR FREEDOM

San Francisco Gays have a great deal at stake in the upcoming June 6 California Primary Election. I have investigated the candidates carefully, and wish to give my unqualified endorsement to the candidates listed below. I am making my endorsements early, so that other Gay journalists can investigate for themselves and then jump on the bandwagon to help elect the candidates who support the Gay Community.

The Gay vote is the largest block of votes in San Francisco. If we vote together, we can elect whoever we wish. Although the June 6 election is called the primary election, it is only a primary election with regard to state and federal offices. Many local officials such as judges and school board members are conclusively elected to office in the June 6 election, and these little publicized elections are of great importance to the Gay Community,

because the candidates elected then are the people who will be the government of San Francisco, the place where we live.

SUPERIOR COURT JUDGES

VINCENT HALLINAN, candidate for the Superior Court bench, says that the anti-homosexual laws are unconstitutional. At the S.I.R. "Meet the Candidates Night" meeting, he told Gays: "These laws can be held unconstitutional, and it doesn't have to go to the Supreme Court. And it doesn't have to go to the legislature. It can be done right here. They (the anti-Gay laws) can be declared unconstitutional by a trial judge, and if this is done, out go the police peeking into toilets. There is nothing to prevent a trial judge from doing this, and if I get elected, I'm going to do it."

FRANK McTERNAN, another candidate for the Superior Court says that his position on Gay rights is similar to that of Hallinan. "The anti-sex laws are violated every day in almost every bedroom in America. The enforcement of these laws is discriminatory, and I

will find them unconstitutional."

SCHOOL BOARD

BENJAMIN TOM, EUGENE HAGGERTY, MARIAN HAMPTON and JUNE ELLEN CASEY, all candidates for San Francisco Board of Education, have made positive statements in favor of Gay rights, and in favor of the employment of homosexual teachers. Getting friendly school board members into office is important to the Gay Community, not only because of employment rights, but because of the way in which homosexuality is treated in the classrooms. At present, hygiene classes in the San Francisco public schools teach that homosexuality is a "sexual disorder", a "social problem" and a "mental abnormality". The moulding of the minds of the young is important — Let's elect a board of education who will quit poisoning the minds of children with lies about homosexuals.

COMMUNITY COLLEGE DISTRICT

The newly created San Francisco Community College District will control San Francisco City College and the adult education programs. Here again, it is important that candidates supporting Gay rights get elected.

RICHAUD MEYERS, BOB BURTON AND RICK STOKES, are all deserving of our support. Rick Stokes is an up-front Gay, a member of S.I.R. and a long time activist in the Gay movement. Brother Rick says that several pro-Gay candidates have been elected — Willie Brown, Sheriff Hongisto, the Burtons and the like, but he says that now is the time to elect the first up-front Gay. If Rick is elected, he will be the first up-front Gay ever elected to public office in the United States.

CONGRESSIONAL RACES

In the 5th Congressional District, pro-Gay Supervisor Bob Gonzales is attempting to unseat pro-Gay Congressman Philip Burton. Both candidates are fine men who have actively supported the Gay Community. Take your pick. No endorsement.

In the 6th Congressional District, Roger Boas is running against Alan French for the Democratic nomination. Neither candidate is especially friendly



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nor especially hostile to Gays. No endorsement.

STATE LEGISLATIVE RACES

My survey of the legislative candidates is not complete, so I make no endorsements at the present time. However, ASSEMBLYMAN WILLIE BROWN and ASSEMBLYMAN JOHN BURTON were the co-sponsors of the bill to legalize consensual adult sex, and have long been friendly to the Gay Community. They deserve our support in their re-election campaigns.

ASSEMBLYMAN JOHN FORAN and ASSEMBLYMAN MCCARTHY voted against the Brown Bill and do not deserve our support. Unfortunately, Foran and McCarthy are both running uncontested. Voters who live in Foran's district can show their protest by writing in the name CHARLES CLAY, a pro-Gay independant candidate who is running Foran's district. Voters who live in McCarthy's district can protest by writing in the name of MICKEY MOUSE, or their own name.

The following Bay Area Assemblymen have a pro-Gay voting record and deserve our support WILLIAM BAGLEY (R. San Rafael), ROBERT CROWN (D. Oakland), JOHN DUNLAP (D. Vallejo), JOHN KNOX (D. Richmond), KEN MEADE (D. Oakland), JOHN MILLER (D. Oakland), JOHN VASCONCELLOS (R. Campbell) and MARCH FONG (D. Oakland).

Following is a NO-NO list. These Assembly candidates voted against the Brown Bill and have been hostile to Gays: DIXON ARNETT (R. Redwood City), CARLOS BEE (D. Hayward), RICHARD HAYDEN (R. Sunnyvale), ALISTER McALISTER (D. San Jose), LEO RYAN (D. South San Francisco). And a BIG, BIG NO for George Dye of Antioch.

The elections for judges, school board members, mayors, city council and county supervisor seats in the outlying areas are very important to Gays who live in those areas. Unfortunately, I don't have the resources to check all these out. Readers can help by sending a letter to the editor of B.A.R. telling us anything you know about the attitude or actions of Bay area candidates which affect Gays.

"His Dancing Swan and Richard Nixon vignettes particularly were gems... an act totally unlike any other in the city."

—Donald McLean



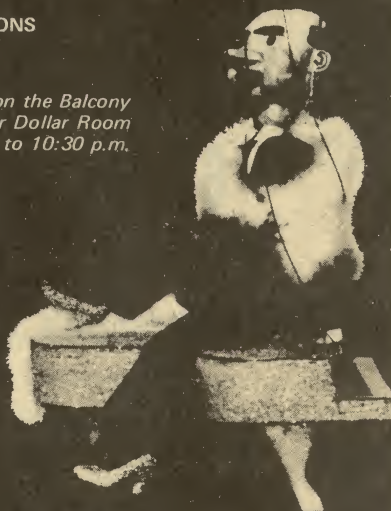
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Community News



The "ZAP" is over! The ZAP Flyer that was released by the GAA (Gay Activists Alliance) Zap Committee on Friday, April 21st was without the approval of the Executive Committee, and was printed without the approval of the president of GAA, Reverend Mr. Ray Broshears. As a result, the chairperson of the Zap Committee, Ron Rosten has been removed from that position, for two serious infractions within two weeks. Earlier, Ron, without consulting anyone, began organizing for a ZAP against the opening of the Charles Pierce Show at the GOLD STREET, which was squelched when a

call from Don Banks to GAA resulted in a mutual understanding.

GAA president, the Reverend Mr. Ray Broshears had this to say concerning both acts, "I can only say to the owners of the bars listed on the ZAP Letter and as well to Mr. Banks, I am deeply sorry, but I trust that they will understand that the Gay Activists Alliance, being an organization of many peoples from many political and social viewpoints, and having a very limited type of constitution, is difficult to preside over. GAA is a radical Gay grouping of communes, collectives, and groups as well as individuals, and thus, being so very diversified, does not have the restrictive controls that our Gay brethren over at S.I.R. have, despite what many have heard. I am not the absolute dictator, but act merely as the principle spokesman and legal head of GAA, and co-ordinate many different activities, but, I cannot control the acts of individuals of "cliks" within GAA. Many of those who side with Ron on the issue of ZAPPING the various bars, were involved in the picketing of the WHITE HORSE bar just outside of

Berkeley sometime ago, and are not too friendly towards bars, feeling that they just take and take from the Gay peoples and give nothing back into such activities as social services. I am sure that there are particular bar-owners who are indeed guilty of this, but I must defend one of those "attacked", the owner of the KOKPIT, Mr. Sweetlips, in that he has done yeoman chores in helping with the S.I.R. Senior Luncheons and doing other charitable acts as well.

So, I do indeed apologize to those listed. I must say, that when I was first given the ZAP Flyer, I was a bit enthused about it myself, and then after talking with George Coffman and Perry, I realized that this act must be halted, for there is enough day-to-day strife within the Gay scene without this additional bit of controversy. And then, the president of S.F. TAVERN GUILD, Bob Ross, who has been really great, as far as working together on the GAY DAY PARADE (CHRISTOPHER STREET WEST), has been working very hard to "keep things cool" between the Gay conservatives and the Gay militants, and I didn't want him or anyone else to say that GAA was trying to destroy the beautiful works that Bob and Perry have been doing in this area.

The GAY DAY PARADE had done one thing, and that is to bring about a direct-line communication between Bob Ross and the GAA. It is my personal opinion, that if more of the Gay conservatives were doing like Bob Ross is doing now, calling myself or someone else at GAA when something happens, or some kind of rumor starts, that we all would be a lot better off. I must say, that if understanding and communication between the Gay factions are to come about, it will have to be with people like Bob Ross and Perry, for these two people have opened my eyes to the fact that not all bar-oriented people and conservatives are bad."

The Executive Board of GAA, meeting at the home of Reverend Mr. Broshears on Monday afternoon, April 24th, voted to send this release directly to the B.A.R., and to name Bob Ross, Perry, Jonni, and Jose, honorary lifetime members of the GAA (Gay Activists Alliance) if they will accept.

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Commentary

(Don Cavallo and William E. Beardemphl share this space in alternate issues. Mr. Beardemphl will appear in the next issue.)

by Don Cavallo

(Why You Should)

SUPPORT YOUR LOCAL RESTAURANT

Do you appreciate our restaurants? Do you think they do a good job? Do you feel the price structure is fair?

Many years ago, when there were less bars and even fewer restaurants in San Francisco, the restaurant owner had it much better than he does now. Most of you are aware of the unbelievable cost of living in the Bay Area. I would like to center on the cost of food, booze and wine and service. As the retail cost of food has spiraled, *so has the wholesale*. The restaurant owner who tries to keep his prices in line with his competition, has had to absorb — in the last ten months — an enormous amount of inflation (meat prices, even during

Nixon's Phase I and Phase II, have continued to climb — as have fish and produce). The guy who owns and operates your local eatery, sits there waiting patiently for this situation to reverse itself... but it doesn't seem to be happening.

In a conversation the other evening with some people who are in the business, we discussed a local business which had recently closed. (I will not mention the name of the place, but I will refer to it as a "legit"/"illegitimate" business. The place was "sex-oriented" and ran mostly after-hours.) In a period a little under one year, they are rumored to have reported — tax-wise —

\$75,000. They had little or no "overhead" and paid what help they had, meager wages (to say nothing of the V.D. which was passed, the wallets which were lifted and the general black eye we all received). My point being, that for them to have taken-in this kind of money, they must have had a reasonable *support* of the Community.

We have an exciting array of bars in the Bay Area. Except for their basic overhead (rent, insurance, wages, taxes), compared to a restaurant operation, they have about 1/3 the "nut" to crack ("nut" being expenses after *basic* overhead). I wonder how many of you are aware of a restaurant's total operation — just in personnel: a chef, a cook's helper, dishwasher, waiters, maitre d', bartenders, a porter, entertainment. The restaurant owner and his staff continue to compete with the "bar" owner, and it's tough — especially when the "bar" owner indulges in give-aways (e.g. Spaghetti Feed).

I would like to mention a few places which I personally have a great deal of respect for:

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"nut" to crack. Any day now, I expect to hear they are opening a bowling alley and swimming pool in the basement.

JACKSON'S. Having managed it, I know they, too, have a rough overhead, but they, as the *P.S., continue to run a good, if not exceptional, store.

The BAJ is a little smaller and therefore a little more intimate, but a very good operation.

The MINT, the 527, CLUB DORI, the FICKLE FOX, the ORPHEUM CIRCUS, the many restaurants across the Bay and down the Peninsula (some of which only play at the art of food service).

I can tell you that the food houses which are good, know they are good without being smug, and because they are *good*, they continue to keep each other on their toes.

Now, my dears, don't you, the customer, put your favorite restaurateur in the proverbial middle. There is a subsidy to a food operation — he, too, wants to sell booze and wine.

Remember this, if you will: the bar/restaurant owner feeds more money back to the Gay Community than any other kind of Gay operation — through employment, advertising and entertainment.

Bar-only operations, please note: you know that I and my people have been there. We love you all — you, in your category, run the greatest show in town. This column is not meant to create a division of any kind. But customers — yours and mine and everyone's — sometimes need a little enlightenment.

So lock in on this, if you will: the idea that your local restaurant owner is off to Europe for the Season (or the Bahamas or Oakland) is simply not true — and in the cases where it is, he has earned it.

And last, but not least, my loves: our money is clean. What do I mean by that? Well, haven't you heard? Rumor has it that the so-called "syndicate" (Mafia, etc.) controls L.A. In San Francisco, with one or two exceptions, we know where the money comes from and where — for the most part — it goes. If you would like to know why this is so important, drop me a line.

I'll be back.

Luv,

Don Cavallo

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My San Francisco

It's really fantastic to see so many new exciting people on the scene. There are new groups with many of the old faces, but they also bring forth new people. This was apparent in the recent CITY PLAYERS production, and S.I.R.'s presentation of HELLO DOLLY. The MR. GAY SAN FRANCISCO contest brought forward some new and interesting people and soon we will have a MR. COWBOY. This contest has expanded involvement by presenting some new images.

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There is even a larger, more interesting group participating in the Portland excursion to promote inter-community relations. As usual when you need someone to work and put everything together well, just call Lori Shannon. This person has actively participated and done so much for so many.

Soon we will have our GAY PRIDE DAY, CHRISTOPHER STREET WEST PARADE. If we are going to represent ourselves correctly, we must be involved. This we cannot leave for someone else to do. We must get it together, for all.

Every year or so we get a new, fresh group of people who are workers and eager to be involved. These are people who wish to do their bit to help in whatever way they can. They usually have sat around the edges listening to some of our more vocal professional homosexuals preach, and draw people to them by using that same old tired phrase, "I did this and I did that, I gave to this and I gave to that." The new faces on the scene will plunge

themselves headlong into helping in whatever way they can because they want to, but it doesn't take them long to find out it is not what you do or why you do it that counts, and they quickly become a Gay copout. Why? Because the new faces on the scene become quite aware they are being used and taken advantage of by the so-called straight hangups of the professional homosexual. These pros are the ones that preach unity, community involvement and are by far the most professional bigots. They attempt to assassinate the characters of others by pointing the finger away from themselves. It's as if they had a built-in defense mechanism that they have acquired through years of training that automatically reacts when they are being questioned so no one will take a good look at them. They are in reality the real copouts from the Gay Movement. They feed their own egos and their own pockets by being part of our Homosexual Society but you see, they were trained in a straight house where the only means of survival was to take a Gay person for a sucker. This is how they think... so to the new faces who want to be involved, be aware of the fun and goodness that can be done, but don't follow the professional homosexual pattern of being a straight copout.

Love and Peace
Cristal



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General Happenings

Tidbits

by the Bay



DOWNTOWN

The WILDE OSCAR is now serving what they call an Olde Fashion Lunche, and Tom the bartender is heaven.

The RENDEZVOUS Alumni Night, during their Anniversary Week, really brought people out of the woodwork. They had the BARBARY COASTERS who used to play at the HYDE-A-WAY and there was Robbie leading the sing-a-long (without his cigarette machine). The singers included Miss Xmas Cookie Eileen with Larry, Tallulah, Bill (THE MINT), Bob (THE BAJ), or is he still at JACKSON'S(?), Henri Lelue, Bob (Princess) Pace (EARLY BIRD), Shotzi (*P.S.), Toby and Mike (PENDULUM), RexAnn (GANGWAY), George Buchanan, Sweetlips (KOKPIT), Bob Ross (JACKSON'S), Sally (TOAD HALL), John Silva (KOKPIT), Cristal, Yours Truly and a large host of others. When Hank was introduced he brought the

house down. Bob Trollope was having such a good time he bought the house a drink. It was wonderful reliving the old days with a lot of old friends.

The 181 CLUB Anniversary Party was a star-studded event with Karl Kay as special guest. Even the gang from EL CID on Broadway came down, along with Vicki Marlane and a lot of the old gang.

Cristal and Cecil B. attended a birthday party for Hector C. at the COCK RING last week and I ran into a dear old friend, Jan Janson. I guess everyone loves a chicken.

Ronnie Scalair, who plays weekends at the UNION SQUARE LOUNGE, is in L.A. cutting his own songs for Reprise Records.

Dottie Ivory is at the FRISCO CLUB on 6th St.

Wilber Stump is now playing the piano at the PAGE ONE.

POLK STRASSE

The NEW BELL will have their Cino de Mayo Party May 4th with dancing, live band and all.

The rumor that Kelly (CLOUD 7) and I are feuding is not true, we're still very close, well, not that close. Yet.

I know Polk St. is Gay, but ribbons around the trees? Really! Who is the Phantom of Polk St.?

Did you know Minnie (HOUSE OF HARMONY) moonlites at the POLK-A-LONG on Sundays as a waitress?

Liz has opened the kitchen at the INN DEBT with a different dinner each nite for \$1.25.

UPPER MARKET

Darryl had such a good time at his birthday party, he ended up nude and dancing on the bar. Would you believe Peter King (THE MULE) as a nude go-go boy!! That BACHELORS CLUB is too much!

Millie was so busy at the MINT she tried to open the wine list. (It's printed on a bottle.)

The MIDNIGHT SUN'S Anniversary is May 6th and Liz (the INN DEBT) is doing the Picnic Lunch. They have a new twist; check it out.

Is it true Mike the Mouth moonlites at the BACHELORS CLUB?

My spies tell me the LOG CABIN is going Gay. The new owners will be from a place that swings in Upper Market.

The NAKED GRAPE (Market &

THE

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Church) will have their opening Thurs., May 4th. The decor is fantastic and the restroom is wild. I understand they have something planned for a whole weekend and with Bill McWilliams behind it, you can expect anything.

TOAD HALL has a mad beer bust every Tuesday.

Faye, after giving blood, ran off to the GASLIGHT for rehearsal with Chuck Largent. That's what I call a trooper. Break a leg, kids, and I hope a record run.

Val, of DuVAL'S BOUTIQUE on Market St. is taking orders for gowns for the ball in June, so get yours in early.

HAIGHT ASHBURY

If BRADLEY'S looks more like a funeral parlour lately, it's because of Guy, the new bartender. Wow!

The MANHANDLER has received their dance license; that alone should make it swing. They will have their grand opening May 8th & 9th. The band will be Tongue & Cheek group and the Empress Kitchen will cater the buffet.

The GOLDEN CASK will open

Black, not Gay. We shall see.

Stop by and say hello to Mistress Watson at the PALL MALL on Haight St. He serves one heck of a breakfast for a buck.

Perry & Baker Antique Store opens the first week in May, at Haight and Clayton. J&R have leased a store in the same building... more about them later. I'm glad to see the street coming back and proud that the Gays are doing it.

MARVIE MARIN

J&P's have the Here And Now group on weekends. They serve lunch every day. Though they have a mixed group sometimes, they are a Gay bar.

If you go over for lunch, stop at the SAUSALITO INN and say hello to Bob Randell. Dineers start at 6 p.m. and they have a Special including wine for \$2.95.

Ran into Betty Big Basket (RAMROD) and Erwin making the rounds. Sundays both bars have a jam session.

As an opening gift, Totie is giving THE BUNK HOUSE (in Russian River)

a free busload of people. The bus is free and will leave from TOTIES. Call them for more info. The opening is the 27th, 28th, and 29th of May with Yours Truly as hostess.

CHINESE CHECKERS

Dixie Del Ray did it again. She is now at the FRISCO CLUB on beautiful downtown 6th St.

Tom Stewart (former owner of BRADLEY'S) is now at the HOUSE OF HARMONY.

George (KOKPIT) is now at the LANDMARK.

Bobbie (former waiter at the Q.T.) is back in town at the KOKPIT.

Tom (LUCKY CLUB) is also appearing at the bar with the Cockring.

Mike (181) at the last report was heading for the kennels at the PEKE PALACE.

Vince (BRADLEY'S) is now appearing at the LONELY BULL.

Hazel is playing with her organ at the 527 on weekends.

Bill Diamond (VECTOR Cover Boy) is now at the P.S.

(continued next page)



This 22"x28" poster is for sale ONLY AT THE RECORD HOUSE
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181

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TIDBITS (continued)

AROUND TOWN

I was happy to see Vinnie (MAGIC GARDEN) alive and well at the MANHANDLER last week.

Ince (LONELY BULL) made another appearance on Bryant St., but this time he was upstaged by David from BRADLEY'S.

Thank you, Dog Lady, for a good time and all those Mr. Cowboy contestants to play with at the PEKE

PALACE.

Is it true Betty Bonco (*P.S.) is running for Empress?

San Francisco will have its first Easter Parade next year and would you believe our own Pink Palace girls have entered a float.

The first Drag Ball at the Fairmont Grand Ballroom will be held June 24th. The theme will be Mr. Cinder Fella. Tickets can be had by calling 928-0944.

Another first! Would you believe a Gay circus? I have made arrangements

to bring the third largest circus in the U.S. to S.F. in September. All the proceeds will go to M.C.C.

Big Jimmy (181 CLUB) finally made it big. Well, at least poster-size. You can buy one of him topless at the RECORD HOUSE on Polk.

Was that Cecil (BACHELORS CLUB) at the T.G. meeting with his clothes on?

We have another rash of new bars. The MANHANDLER, the NAKED GRAPE and one south of Market called FOLSOM PRISM. Also watch for THE TROLLY. New baths called FOLSOM HOWARD.

The CAPRI is on a forced vacation. Charles Pierce closed at GOLD STREET with a smash and was presented an award (not Golden) with his closing lines engraved on it.

The tickets for the HARBOR QUEEN are on sale at S.I.R. She will sail May 19th. This is one of the fun events of the year. Don't miss it!

The GANGWAY will have their Anniversary Party May 10th with buffet and the Nick Jordan Band with singer Jeff Cain.

Why is it if you are Gay and have a function that is a success, you are put down if you don't give all the money away? The Golden Awards (I understand) gave everyone a gala and wonderful evening and I for one hope they made a mint, and what they do with the money is their own damn business! And you know how I feel about how people are nominated. Some of our people have never heard of free enterprise?

Have you seen the Lincoln Sisters at the TURF CLUB?

Was that T.J. (FICKLE FOX) having dinner at the MINT?

Unity Meetings are still going on at M.C.C. COMMUNITY CENTER, 150 6th Street, the second and last Thurs. of each month.

CHRISTOPHER ST. WEST has meetings every other Tues., alternate with T.G. Meetings at the Oddfellows Hall on 7th St., 4th Floor. May 9th and 23rd are the next meetings. If you want the Parade to be a success, get off your dead asses and come down and help!

Be good to each other
"30 kiddies"

Perry



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Show News



the Midnight Snoop

by Donald McLean

AIDA at the ORPHEUM CIRCUS

On Sunday, April 16th, Dowager Empress I Grandmere' Jose' celebrated 25 years in San Francisco show business with a gala production of Verdi's "Aida". And gala it really was! Jose' brought in for this one performance an incredible cast, got Chuck Largent to direct this epic with style and flair, got the CITY PLAYERS to build a whole new stage with ramps running everywhere, and left just enough room for about thirty people to comfortably fit into the ORPHEUM CIRCUS! Of course, hundreds crammed the room to cheer the show and wish Jose' well, and it was jammed to the point it was a joy to try and get through the room.



"This is supposed to be MY solo!"

The production opened, after a rip-snorting overture by Hazel McGinnis at the ricky-tic piano, with Faye doing the narration of the supposed plot. As Faye swooped over the stage, I was reminded of a sequined Margaret Hamilton in the "Wizard of Oz." As usual, Faye performed with high style and gusto. Enter Jose', waving his script lazily and batting those foot-long eyelashes. It was really Jose' in top form, holding his own admirably and yet allowing the others to get in their licks too. Priceless ad-libs flew effortlessly. Enter Chuck Waltz and John Reynolds as the swishy high priest and the virile leading man. Both sing beautifully, Jose' flutters. Both show good bodies, Jose' gets downright nervous. Enter Nancy, as Amneris, taking her bubble bath while Everett, as a horny eunuch, scrubs her back (and other parts!). Nancy walks away with the high moments of the afternoon, her bath being one of them, the other as Jose' and John sing in their tomb and refuse to die, Nancy jumping up and down on the top of the tomb trying to bury them faster. And believe me, that's funny! For a break in all this grandiose goings-on, we have J.B. performing his nude dances (Jose' has cardiac arrest!). As for the famed Triumphant March, the elephants phoned in sick and the litter bearers went on strike so the CITY PLAYERS dragged out all their wardrobe and made lightening-fast changes while trooping in a bedraggled procession on the bar.

It's an afternoon of pure fun and camp and the audience is having a ball. I have one complaint! A show of this calibre that is the epitome of the meaning of "camp opera" should definitely be given more than one performance. I'm sure many of you missed it and should be given another chance to see it. Please remedy this grave oversight, Jose', and with a cast of such talent, how about a production of "Carmen" or "Butterfly"? I can just see Nancy doing Spanish dances in the background while John stabs Jose', and Jose' dying for hours while Faye belts a hot chorus of "Goody Goody". It's a great ensemble and they provided one of the most enjoyable afternoons I've spent in many a moon. A lovely way to celebrate 25 years. The audience thanks you, Jose'!



"What do you mean: Margaret Hamilton!?"

APPLAUSE at the CURRAN

Several years ago, I ventured into a Broadway show called "Never on Sunday." It actually was a pretty bad show, totally forgettable, but to my dying day I will remember the electric performance of Melina Mercouri. Last week I finally obtained a ticket to see "Applause" and I have the same feeling that years from now, long after I've forgotten the details of the show, I will fondly recall how one night I saw Lauren Bacall galvanize an entire audience!!

Lauren Bacall is a star. More than that, she is also a consummate actress. "Applause" marks her musical comedy debut, meaning that besides her known skill as an actress, we get to see her sing and dance. Dance she does, with wild abandon, and she sings in that famous



LAUREN BACALL...two-word definition of a star

husky down-in-the-depths voice reminiscent of smoke-filled bistros and late-night candlelit suppers. But the secret of this woman is an inner energy that commands your constant attention. Sitting rigidly still, not saying a word, she generates a tremendous energy that is compelling. You can't tear your eyes from her; you might miss a dagger-like glance or a twitch of amusement. This force or charisma or whatever you want to call it dominates the stage from start to finish. Her Margo Channing is a vain but likeable monster and is totally a Bacall creation, not conjuring up any images of Bette Davis. Unlike so many musical comedy heroines, hers is a complete three-dimensional character. And all of it made to look so effortless! Miss Bacall's performance is a mastery

of timing, discipline and sheer show business savvy.

Fortunately for the audiences, the producers of "Applause" have sent us a first-rate road company, many of the original cast from Broadway. The second greatest asset onstage, after Miss Bacall, is Penny Fuller as Eve Harrington, the young aspiring bitch. Miss Fuller, recreating her original role, replaced Virginia Sandifur halfway through the run here, and she really gives that Bacall gal a run for her money. She is unfortunately saddled with two of the worst numbers ever written for her big solos, but she still manages to make her every moment onstage memorable. When she stalks off the stage at the end of Act One, there is no doubt in anyone's mind that Eve has just shown her true colors — all that conveyed just by a walk. Penny Fuller is a marvelously talented singer/actress; Lauren Bacall is a star, and therein lies the difference. A star (that poor, overworked word!) has a distinct personality that carries through in every role and sets him/her apart; the actress plays the personality of the role and you will probably remember the role rather than the name of the actress who played her.

"Applause" is definitely a woman's show. The poor men struggle valiantly and give strong performances, but they are only there to feed the ladies. The only male performance that stands vividly apart is Lee Roy Reams, as the queen hairdresser. It is a flamboyant

role, beautifully done by Mr. Reams, and he is lucky enough to have the two big production numbers of the show, along with a sprite named Leland Palmer. To Miss Palmer goes the title number and a big dance number called "She's No Longer A Gypsy", and she makes the most of both with socko personality. I'm sure all of her professional life, Leland Palmer has been saddled with Gwen Verdon comparisons and words like "gamin" and "pixie" and unfortunately they all seem appropriate. Never mind! However you want to describe her, the gal's a winner!!

Ron Fields, the director/choreographer, has pulled from his bag of show biz tricks every bit of razzle-dazzle gimmicks and staging to help bolster what is essentially a weak score. That you don't realize the weaknesses until you've left the theater is a tribute to Mr. Field's talent. There are two show-stopping moments in "Applause"; one is the title number with every conceivable gimmick in the world going to dazzle your eyes and make your ears forget what a ho-hum number it really is, the second is La Bacall's curtain call. I haven't been that impressed by a curtain call since the last time I saw Marlene Dietrich! The book, by Comden and Green, is better than the score, with bright, snappy dialogue and good pace. The sets and costumes are truly exceptional, and credit to Jack Lee for one of the best pit orchestras

(continued next page)



Your Hosts—
Dog Lady, Voo Doo, Jerry

MAY 2nd PRE-CIRCUS-CIRCUS PARTY

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SNOOP (continued)

I've heard at the Curran in a long, long time.

It all just goes to prove that if you take a good little musical and inject it with top-quality talent, from chorus to star, and surround it with true craftsmen, you can produce a Tony Award-winning show. And thank you, good producers, for giving San Francisco audiences a chance to see the fabulous Lauren Bacall and a great supporting company in a highly entertaining evening!!!

(Note: Miss Bacall will leave the show in L.A., where it is currently playing, and will be replaced by Eleanor Parker. On Broadway, Arlene Dahl has replaced Anne Baxter in the role of Margo. And I'm sure we'll see many more famous Margos in the next few years.)

MELODRAMA at the GASLIGHT

On April 26th, the GASLIGHT opened an old-fashioned melodrama (something to the effect of "He Done Her Wrong"), performed by basically pantomime-in-the-past cast working full live, which is highly commendable. The entire production is directed by J.J. Van Dyck adroitly and he has managed to evoke an atmosphere of fun and camp from a script that is unbelievably corny. Every cliché and bad joke in the world is there, but that's what melodrama is all about. There was a hesitancy opening night in the performances that will undoubtedly smooth out with a few more nights under their belt. The biggest discrepancy is a variety of levels of style. The key to good corny acting is high style. Jim Short underplays subtly and John Carlyle sounds like a nasal Bela Legosi and there needs to be a leveling out. All the potential is good, Rick Lane, Gene Allison, and Chuck as the most saccharine ingenue that ever trod the boards. Chuck has a fine feeling for this style and comes across with ease; so does Busty O'Shea. They both have a feeling for this broad overdone style that is so necessary to make melodrama work and be campy instead of tedious. If Mr. Van Dyck can get a basic level from all six performers, a happy medium, this should become one of the campiest, fun ideas around. Costumes and sets are fine (Mr. Van

Dyck's olio magic act is a high spot in the evening!), and once the actors have relaxed into this seldom-seen style of burlesque, it should be a real hoot-and-hollar thigh-slapper. God knows it's a fun idea and something not done before. So — take a night out and go see this new concept in cabaret theatre and harken back to those good (?) old days of corn and schmaltz!

GOLD STREET— PAST AND FUTURE

Gary Schneider confided the other evening that he was truly fascinated watching Charles Pierce work in his recent appearance GOLD STREET. Gary said the way Mr. Pierce could mentally sort thru his act on his feet while mid-performance was amazing; no show was ever quite the same as the one before it and that Pierce could instinctively feel what each audience wanted. Mr. Pierce played to capacity houses the entire week, with a line waiting at every performance. Since the majority of people had to stand for the show, it proves how much San Francisco audiences really love this guy! Opening on May 15th for three nights will be George Buchanan and His Friends (his friends are those marvelous marionnettes!), with two shows nightly at 9:30 and 11.

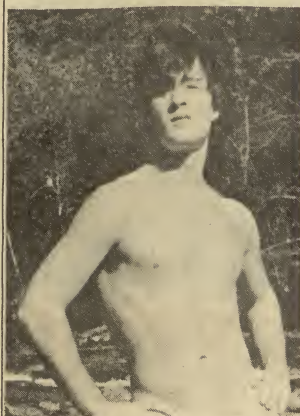
ANOTHER OPENIN'...

Last Wednesday, on the 26th, Mr. Skip Arnold opened a three-week engagement at the *P.S. RESTAURANT and J.J. Van Dyck's old-fashioned melodramas opened at THE GASLIGHT. Two new shows in town, so get out and see for yourself. AND, of course, the big news of the month is the opening of HELLO DOLLY! at the VILLAGE this coming Friday night. Understand Michelle decided to play Amelia Earhardt and took a swan dive off his sun deck and pretty badly banged up his face. However, Dolly will appear, even if swathed in bandages! God bless Max Factor!! All best wishes, kids.

PORTLAND, ANYBODY?

If any readers would like to join the B.A.R. Private Party Bus going to Portland this coming weekend, May 5th thru 8th, just call Lori Shannon at

861-5019 about reservations. Another gala weekend coming up!



KEVIN JOPLIN...new body at the COUNTRY CLUB

"FORE" at the COUNTRY CLUB

THE HIGHLIGHTERS are joining the exodus to Portland this coming weekend, May 5, 6 and 7th, so for this one weekend only Vicki Marlane will bring in his revue for three nights with new and exciting acts. THE HIGHLIGHTERS return per usual the following weekend, then take off the next day to play a two-night engagement in L.A. at THE HAYLOFT on May 16th and 17th. New in the cast are Vic Potter and Kevin Joplin, both formerly of the 181 CLUB.

AND SPEAKING OF...

Big Jimmy of the 181 CLUB has announced a new poster he's selling exclusively at the RECORD HOUSE. It's a shot of Jimmy standing almost nude on weighing scales and anyone who's diet-conscious should run right out and buy a poster to put on the refrigerator door — guaranteed to curb your appetite! As for the show itself, for all you girls in the Tenderloin who've never seen Jae Stevens and his incredible face, Jae will be appearing there this coming weekend, the 4th thru 7th. The following week, Lenny Lynn will make one of his rare appearances as a performer, so a biggie line-up coming up at the 181.

Yuk, yuk, yuk, That's all, folks!!!

THE MANHANDLER

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GRAND OPENING

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the Living Stage

by Terry Alan Smith

THE SKIP ARNOLD SHOW, starring Skip Arnold; with Mary McGill on the organ and piano; sound and lighting by Bob Crask; in the Showroom of the *P.S. RESTAURANT, 1121 Polk Street (at Post), Thursday through Monday evenings from 10:00 p.m. on (through May 16th; \$1.00 cover; rated "X").

So you go to a show bar with a chip on your shoulder, huh? So you like to sit there and smirk at a performer, huh? So you like to harass an entertainer, huh? And you say you haven't seen one who can take all this with grace... not in years... let alone handle it with felicity? Well, bring your chip and smirk and barbed wit to the showroom of the *P.S.... Skip Arnold's ready for ya!

As I see it, there are three remarkable traits in Skip Arnold's pocket (or handbag, if you prefer). The first of these — though not the *most* remarkable of the three — is his control of the audience. Most of the performers in the employ of San Francisco's showbars are unable to control their audience — essentially because they can't control themselves. But Skip Arnold is soooooo cool. "I'm nervous", he confides. Then, he shifts into over-ride: "Hell, no, I'm not nervous!" You missed your chance, you hecklers in the audience. There he gave you a

momentary weakness in his control; he showed you the eye of the hurricane — and you blew it. Before you could summon up your barbs, the calm in the middle of the storm had passed over. Go ahead, throw him a barb — use your wildest imagination — he'll come right back at you and finish you off. And no matter how heated the repartee may get, there's Skip Arnold: smiling, relaxed, sooooo cool. Even when *you're* sitting in your chair in cinders.

One of the most remarkable things about Skip Arnold's act is the subtlety of his material. It's such a pleasure to hear a punchline that appeals to the intelligence. As a result, the laughs generally come from 5 to 10 seconds after the line. And Skip Arnold sits there and smiles and waits for you to catch up. Then, when you do, he diddles around with his earrings, or orders another drink, or lights a cigarette. Because, you see, the laugh is still going; still *building*, in fact... and, my God, he has to have *something* to do while he waits for it to subside!

Oh, yes, he's got you all figured out. He knows where you'll laugh, and for how long. He knows because he's set you up that way. Which brings me to the third, and *most* remarkable, trait in Skip Arnold's command. That's it; you just passed it... command. He always has *total* command of his audience. He's about to sing a song, for example. Suddenly, he stops. He glares at a face in the first row, gives the rest of the audience a casual disgusted look, then says — to the face in the first row, "I simply can't sing with your feet propped up on the stage." The face sheepishly removes his feet, a satisfied grin crawls across Skip Arnold's lips, and the song begins. Now, that's command. You may not know it, but that's what it is. One member of the audience says, "It is distracting to have someone's feet on the stage." But that's not it. Skip Arnold couldn't care less if the man were *lying* on the stage.

Someone else says, "That was rude of him to ask a paying member of the audience to discipline his behavior." Perhaps it was, but that wasn't the reason, either. Skip Arnold was simply checking his command... reinforcing it, as a matter of fact. His act is interwoven with techniques of command; that was simply one you happened to notice. But, by now, you'll remove your feet, too, because he's been commanding you since he first stepped out from behind the curtain.

The three traits are really all inter-related: he relays his subtle humor with such a patronizing air, that if you *don't* laugh, you feel guilty about it. That's command. He welcomes your heckles; thrives on them; they add electricity to his act... and he is so secure in his position, you're afraid to begin... even though you've been waiting for years for someone who could handle you. Maybe you'll save it for your room-mate. That's command.

After Skip Arnold's act is off and running, not much singing is accomplished. Songs he'd been planning to do he throws away left and right — like so much confetti... and Mary McGill keeps up with him every step of the way. Some of the songs he *does* begin never get finished; he's caught someone smirking in the corner and has to squelch that right away (oh, yes... you don't even have to heckle him; just let him pick up the slightest adverse reaction in your eyes and you've had it). But near the top of his act, he does "My Man" — before he's off and running — and it is beautifully phrased. How pleasant to find someone who can read a lyric in these days of being drowned out by an electric orchestra.

So leave your room-mate alone — you've picked on him for years — and work out with a professional. There's only a \$1.00 cover and you can crash in the showroom all night for that (of course, you have to buy drinks... but this is San Francisco; that's no hassle).

There are so many people around lately whose heads are too big for their hats. I hope they all go to the *P.S. in the next two and one-half weeks. Skip Arnold will fix it so your hats fit again... and you'll be a better person for it. In short, where an ego trip is the disease, Skip Arnold is the vaccination.

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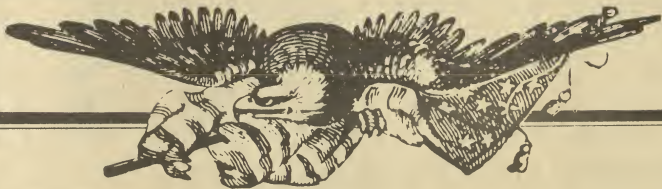
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Southern Scandals

by Felix

GREATEST SHOW ON EARTH IS MOTHERS DAY

What does Mothers Day mean to you? Although that question is open to many spirited interpretations, to everyone in Our Town, it should mean May 14, the day the TAVERN GUILD presents the 2ND ANNUAL CIRCUS-CIRCUS. This biggest blast of the Spring season will be held at the world-famous FILLMORE WEST (Market & Van Ness), and will have over 50 fun-filled surprising booths, two dynamic rock bands and dancing of course, with a MR. TAVERN GUILD CONTEST for those of you who MUST have a skin show. Included in the cast of

thousands will be a special ceremony honoring Vi Looby of VI'S CLUB DRAKE and a special prize for the TG bartender who sells the most tickets. So, for \$2.00 and from Noon to 8:00 p.m., there is no better way to groove on a

Sunday afternoon and the Committee hopes to see ALL OF YOU there.

DRAGGING ALONG WITH THE LEATHER SET

You probably missed the funniest show in town last weekend at Ray Rule's COUNTRY CLUB and if you did, it's because it wasn't publicized enough. Lori Shannon's HIGHLIGHTERS with Terry Taylor (Miss BODY SHOP) and Allan Lloyd (Mr. Show Biz), have been doing a funny-funny drag show on weekends, but last Sunday, they did a Turnabout and while Lori and her group waited on tables and bussed the dishes, the waiters and bartenders took over the stage and it was a sheer delight.



JOANNE, MIKE and LANCE...return of the Dracula (Andrews) Sisters



KEEP IT IN

"England Swings"

SATURDAY—MAY 6TH—7:00 P.M.

At Neighbors of Wood Craft Hall
PRINCESS ROYAL AND COSTUME CONTEST.
Donation \$5.00

THE PORTLAND WEEKEND SUNDAY & MONDAY

Also Featuring MICHAEL GREER at the RIP TIDE.

to see Paul Brouchard, Lance Stanfield, Don the Hoist, Our Gal JoAnne and Mike (Mrs. Howard Hughes) go through the paces of an hilarious spoof. I came unglued when the HIGHLIGHTERS themselves did an Andrews Sisters medley, and the whole audience flipped when they did a lesbian skit entitled The Dykes (or is it Dikes?). The bartenders and waiters did a great job



MIKE...starring at the COVERED WAGON, COUNTRY CLUB and—after this—who knows?



and I don't mind saying the rest of the Community should be given an opportunity to see this show. Lori has added two dancers to the cast, they being Vic Potter and Kevin Joplin, two new faces with talent in town. In the interim, little Bill O'Brien, a recent arrival from Portland, has been doing an outstanding job of dancing, miming, tending bar, waiting on tables and really knocking himself out to help insure that the much-needed shot in the arm of the old SPEAKEASY keeps the place packed — and packed it is on weekends. Bill, a groovy jack-of-all trades — welcome to San Francisco. We've needed someone like you around here for a long time. Portland's loss is our lucky, lucky gain.

* * * *

ANNIVERSARIES ON THE MIRACLE MILE.

Count von Terrible, Nick-O-Demus, that ever-lovin' leather king of A TASTE OF LEATHER fame, is celebrating his FIFTH anniversary creating, selling and furnishing leather garb and leather gear to many of you. For the entire month of May, Nick will be giving 10% discounts on any item in his Museum of Unnatural History – in the loft of FE-BE's, of course. Nick's motto has always been' "Serving the needs of the Community" – a job he had done very well.

Lenny Mollet's 527 CLUB was celebrating its SIXTH anniversary last week too with dinner specials, free buffet, a fashion show by LEATHER 'N' THINGS, prizes and much ballyhoo. Lenny revealed exciting plans for the opening of the building next door housing another bar, a huge dance floor, a leather/gift shop, and an elegant dining room PLUS an indoor bike parking lot and wash room for bikes. Shades of DUDE CITY in Los Angeles!? Getting back to the celebration, EVERYONE was there including Empress Jonni, the past empresses and future contenders as well as 400 of his 550 previous employees — all welcome each and every one. Hazel is tickling the ivories there on weekends now with service at the tables supreme by Eddie (Handcuffs) Barron. Congratulations to Nick and Lenny, two notorious fixtures in Our Town, and we wish you both many more anniversaries.

* * * *

TRIVIA TRIP...

Overheard over brunch last Sunday by a Gay, young divorcee: "There were sure a lot of messes out last night. I'm

wondering if they just look good when you're married" and thank you Mr. Fergie... Calling all Ex-GI's, DI's and KY Commandos: If you want to do a military trip, call 861-1817 and they'll probably recruit you for a drill team/honor guard to perform for fun and possibly profit... Rebel Braddock's answer to the Toni Twins -- a pair of Honda 750's in a lush, dark brown for himself and his Wayne and a fun christening ceremony at Sam & Dave's MISTAKE... I don't know if Richard of the RAMROD is the HEAD bartender or the head BARTENDER, but anyway, be advised that the BUCK ROGERS serial in 13 thrilling chapters is now showing on Monday and Wednesday nights at 11:30 p.m. there, with bartenders Gaston and Glenn alternating with J.C. and Bob Page. The RAMROD is redecorating again and watch out for a big party coming up soon... THE NAKED GRAPE, SF's newest bar opens on May 4 at Church & Market with the world's biggest camp sign out front, and I'll betcha you'll jump at the chance to let Wayne (formerly of the BOOT

(continued next page)



SCANDALS (continued)

CAMP) and Ferdinand (formerly of the STUD) mix you a drink. Their grand opening will run from May 4 thru 11... And my spies tell me that two titans of the Gay bar industry are fighting tooth and nail over the LOG CABIN on Market Street and I'm wondering if Dewey Harrington knew all along he was starting a "community within the Community" when he opened that ever-popular SHED just below the Castro Street fun area last Christmas Eve... If you're in Sacramento for any reason, be sure to stop in Ernie Brown, Jr.'s. THE OTHER END in West Sacramento. If you get carried away with the lively atmosphere there, that new Gay inn, THE SUTTER MOTEL only 2 blocks away, will come and pick you up in their limousine, let you spend the night FREE and drive you back to your car the next day when you revive — and if that isn't a great public service/relations gimmick, my name isn't Felix... Sorry to hear Phyllis Kitchen (527 CLUB) is hospitalized and Jack Haines, Prez of the FF of A

recuperating at home, while Mr. John B. of the CMC and LEATHER 'N' THINGS is slowly mending his chipped elbow so altogether now, GET WELL SOON... When I asked Ken Misso of the CORNER why he quit his "do-it-yourself-brunch" on Sundays, he replied: "I got tired of doing the +\$/!-ing pots and pans afterwards every week and I guess that's justification enough... Randy Krammer and John Hughes had a Full Pink Moon Party last weekend too — the invitation read: "Un Affair de TRASH — David's Birthday" with the notation that your only excuse for not coming was poverty and that's what I told the moth that flew out of my wallet when I tried to comply with the BYOB instructions... FLASH! The Tenderloin Twins (Mike & Chuck) are about to become parents. I can dig that especially when their dog came in heat at the CLOUD 7 and Hans nearly freaked out when the dogs had difficulty getting away from each other and that was another Affaire du Trash... Those posters, handbills and other gimmicks put out by the MR. COWBOY contestants almost got out of hand too

last week and if you don't believe me, ask John Kissinger of FE-BE.s. He literally tore up a REAL \$100 bill given to him by a customer for change and I can see why, with \$100 bills all over town advertising Rus for the title. The bill in question was in at least forty-seven pieces, the dude who gave it over the bar was in tears, and when I left, Don Giest was frantically looking for the scotch tape. I hear everything turned out fine except for the hair Don pulled out of his head in exasperation... Billy, the chef of the COCK RING (in the LANDMARK), came out with some original ideas for his campaign: a sack of Bull Durham with his bid for the title on it and later on, some exotic foo-foo all bottled and ready to splash on. All the contestants did a fun trip and it only goes to prove that without a title in San Francisco, you're just out of it, so let's hear it for more contests, groovy guys, Mr. This and Miss That and on and on... Speaking of Billy, I almost forgot about his partner Bob. This congenial pair have a most delightful dining room at the COCK RING and you'll be pleasantly surprised at the meals on their menu for Big Peckers and Little Peckers. Their brunch menu is certainly novel and one of the most original to come along in a great while. With big Dave Riley to serve the chow, and Tommy the Pineapple to quench your thirst, an evening at the COCK RING is a MUST... Unfortunately, the deadline for this column came BEFORE the finals of the MR. COWBOY CONTEST, so you'll just have to wait until the next issue to read all the juice about that funextravaganza being put on by Lee Burnside, the first MR. COWBOY, as a benefit for Guide Dogs for the Blind.

ATTENTION BIKERS

Bills in the Senate and Assembly of the California Legislature regarding No Fault Insurance are being looked upon as a detriment to motorcycle owners. Your insurance could range from \$600 to \$2000 annually. Watch this column and other media for ways you can help get a bill that will not be discriminatory to bike owners. And until next time, hope you're making plans to be at CIRCUS-CIRCUS.

—Felix

MEN-You CAN INCREASE THE SIZE OF YOUR SEX ORGAN!



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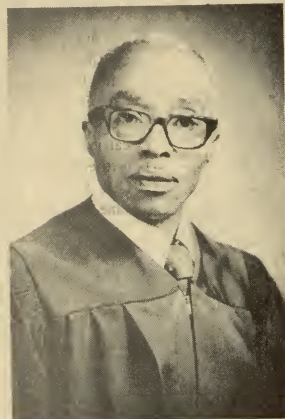
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Society For Individual Rights

Chairman of the Corinthian Foundation

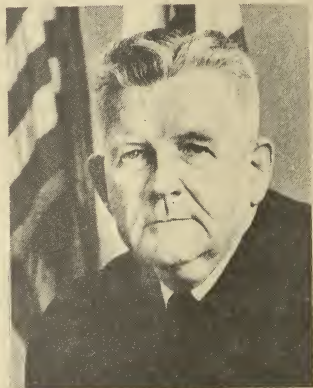
EVANDER C. SMITH, Attorney

Former Legal Committee Chairman
Society For Individual Rights

We encourage your support and help in electing these judges who have demonstrated understanding and fairness in the cases which have come before them. They have each been particularly helpful in securing O. R. Releases for persons accused of victimless crimes.



JUDGE
JOSEPH G. KENNEDY
SUPERIOR COURT — Place No. 8



JUDGE
JOHN A. O'KANE
MUNICIPAL COURT — Place No. 2



JUDGE
THOMAS J. DANDURAND
MUNICIPAL COURT — Place No. 6

Out-of-Town Events

THIS-a & THAT-a

by Lou Greene

The last two weeks were certainly hectic weeks for me. So many places to do and go. Sunday, April 16, a farewell coronation ball for Rachel, Reina De San Jose III was held at the Zorba Restaurant in San Jose. With the exception of the tardiness of Rachel and Nickie, who kept all the court etc. waiting outside in the cold for an hour and a half, the ball was quite eventful. The presentations were not so endless as to reach boredom, but kept the interest up all the time. Rachel finally came in wearing a gorgeous pleated gold lame gown and a yard high blond curled hairdo. It was so high she had to hold it up all the time and finally took it off after reaching the throne. Our own bloved Richard Barbour was the narrator and presented all the royal



DONNA MAE... the new Reina the IV being led to slaughter.

courts. Some of the highlights were Jim Halladay coming out of a wooden horse that was wheeled into the ballroom, and all he had on was a fig leaf. Donna Mae was wheeled out on a large low bed with a big apple in her mouth looking much like Porky the Pig. She threw red apples into the audience as she was wheeled thru the corridor. Laura came in dressed like a peacock. She was carried on a platform while on hands and knees, dressed in black feathered plumage with much feathers sticking up from her rump. The Dowager Queen Mother de San Jose II; Carmelita the Queen Mother Reina I De San Jose; Jonni, Empress VII of San Francisco and her court; Grande Dowager Czarina II Gabriel and Prince Dennis II and court; Grande Royal Czarina III Nickie Nations and Grande Royal Czar I of the Peninsula Dee were all presented along with hosts of other notables. The three contestants for Reina IV were presented and after the ballots were counted Donna Mae Conrad was elected the new Reina IV. Jennifer Montye and Louella Parsnips were 2nd runner-ups and will probably try again. Empress Rose I from Portland, and the Polynesian

Royale Court of the South Seas along with many notables were in attendance. My heartiest congratulations to Donna Mae, may she have a successful rein. — Vel and Gail of the SAVOY celebrated their 23rd anniversary at a quiet intimate dinner, may they see 23 more. By the way if you're interested in Soft Ball this summer, contact the Bartender here at the SAVOY soon as possible; and don't forget the Monday night Spaghetti dinner. All you can eat for 69 cents with Salad and Garlic Bread; from 6:30 to 9:30 P.M. — The GALLEY in San Jose has been sold and looks like it will go straight. — Went to the B-B-Q party at the LOCKER ROOM in Palo Alto. Enjoyed 2½ hours of drinking and socializing with some of the most pleasant guys and then came mess call. Leona announced that chicken was being served (Barbequed that is) and believe me everyone ate the whole thing. — The new General Manager of LE CABARET (known as Sir Michael of the Marsh,) is bringing back the original crew and many happy things are being planned. There will be a gala grand re-awakening and second anniversary party on June the third with a spectacular show in the offing. Watch the ads for further announcements. — The Dinner Show at the CABARET was a huge success. Sold out in advance and what a lovely show. Gabriel and the entire staff did a wonderful job entertaining. — more to follow — If you can make it during the day be sure

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to have lunch at the BAYOU. And if you need to whet your appetite before dining, talk to Billy the cook first. He is a living doll, and remember I saw him first — Don't forget May 1st is Mayday at the CRUISER. You'll have much fun swinging around the maypole and remember the once a month Birthday party for all of your born in that month. — The Birthday Party for Warren at the CHANCES R in Hayward really pulled them in. The three hour show offered a great deal of entertainment. The first hour was not the best for my money. Too much serious mime and not enough real honest-to-goodness entertainment other than Sharon who did a wonderful mime of Al Jolson to a standing ovation. The acts got better as many of the guest entertainers from the QUEENS PALACE and other bars contributed their thing. On May 6th, there will be another birthday party here, this time for Jesse. 16 guest entertainers are in the offing with champagne and buffet for all who come. Don't miss this event. — THE MANHOLE at 6500 Foothill Blvd. in Oakland had a special show the

same nite. Billy DeFranc and company did a refreshingly live show, plus guest entertainers. Snooks is building a lovely outdoor patio for your summer pleasures. — Correction! It's the LANCERS who are serving Sunday nite dinners, not the EXIT. This was a typographical error. — Garry of GRANDMA'S HOUSE in Oakland is going to Hawaii for a week so he can avoid the headaches of the remodeling being done there. Just like a woman to let the man of the house do all the dirty work. — The MARCH HARE offers a sitdown Spaghetti Feed every Saturday nite; from nine to midnight. All free and with Salad and your choice of spaghetti. Wednesday night is leather night, half-price on beer for all wearing some article of leather. — HANS', 316-14th Street in Oakland, will be having their great, grand opening on May the seventh. They will be offering continental buffet, an Hawaiian floor show, dancing and loads of fun. Keep this Sunday open for the time of your life...

Bye for now.
Lou

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Seems as if the City will be quite empty on the weekend of the 6th of May. Everyone who is, is going to Portland, Oregon for the "Keep It In" "England Swings" at 7 P.M. on Saturday the 6th of May at THE NEIGHBORS OF WOODCRAFT HALL (Isn't that a name) It is the PRINCESS ROYAL AND COSTUME CONTEST. As usual the Dowager Empress Cristal is putting together a Royal Coach (with the assistance of Lori Shannon). The Portland people have reserved a hotel with a roof-top swimming pool (ala COVERED WAGON). They really do things up there. Thanx to Mame. The President of the TAVERN GUILD, Bob Ross will escort Dowager Empress Cristal and (get this) Mr. Michael Greer will escort her Lady-in-Waiting, none other than Sweet Lips. Michael Greer is doing a show in Portland on Sunday the 7th at the RIP TIDE. So you all better

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get together and go to Portland. They have just opened a new liquor bar (thanx to Steve) called THE SIDE DOOR and it is really great. You can drink liquor till 2:30 A.m.

So nice that Danny (ALLEY CAT) can take a vacation in Miami now that he is no longer with Leandra. That's doing it up brown, Danny.

Julie Joint (THE MINT) was at the KOKPIT the other evening with Ruth Daley. Did you miss the bus stop for Kaiser, Julie?

Seems that Michelle' (right, Cecil Knockherworst Weatherbee) is not worried at all about DOLLY! The costumes (by Dowager Empress Shirley) are sensational and Ray Picininni is stealing the scene with his portrayal of Rudolph. Glad you extended the show, Michelle', as there are sooooo many people that still want to go - especially on closing night, since you shall do it a la Pearl Bailey.

Seems that after the Lips got trimmed by Robbie (The Viking), Helen Trent took off for a needed vacation in Mexico. The Lips never looked lovelier.

Quote from Bette Bonko of *P.S. fame, "Does anyone know that Bob T. & Bob D. are lovers and Don & Pat watch????"

How come the office staff eats with the Senior Citizens on the Wednesday S.I.R. luncheons? Thanx to Jay Noonan of BROADWAY JAY'S for doing the cooking and the Dog Lady of the PEKE PALACE. We need more contributions for this worthwhile cause. So give me a buzz.

Don't forget the CIRCUS CIRCUS on Mother's Day... and come meet the Mother of the year... Vi of VI'S CLUB DRAKE in Fairfax. There will also be a Health Dept. booth where you can get a

check up for V.D. and if you pass, you get a "I Came Clean" button courtesy of T.G.S.F.

Quote from Allan Lloyd of the Lori Shannon show at the COUNTRY CLUB: "Do you know what a Sweet Lips doll is? You wind her up and give her a glass of white wine and she passes out." (It takes more than that, Allan)

Hope the *P.S. brings back Michael Greer soon. We never had a better time than on closing night. We gave Michael a birthday party (only thirty candles, Mike) that blew his mind. Quote from Michael Greer: "Really great people in San Francisco."

Old Timers night at the RENDEZVOUS was a blast. The banjo band was something most of the young studs never heard and they didn't realize that the old timers could still dance.

Bob and Ken (THE BAJ) were sure lovey-dovey the other evening. And Greta never looked lovelier.

The POLK-A-LONG is looking for a new name, so if you have any ideas, stop in and see Dorothea or Dickie Dare Darlin'. Remember Monday is Wash Day at The HOUSE OF HARMONY with Rome. Get it on girl!!

Wednesday the 10th of May is the GANGWAY'S 4th Anniv. so plan to be there as Roger and Joe are really planning a big one. Remember their new slogan, "We start to plot at the break of day."

How come Bob of the KOKPIT popped his buttons when a groovy number walked in the bar. You'd better wear pants with a zipper, Bob.

Thank you, Buddy (THE LANCERS in Oakland), for a delicious dinner, compliments of Barbara and Ollie, and the wine which (don't faint) Perry sent over. Such beautiful people in Oakland. Hi, Chuck F.

Seems as if Perry did it again. Had dinner at the COCK RING (LANDMARK) and only left a twenty-five cent tip for an 8 dollar dinner.

To Her: I'm not a liar, I AM A STAR! Who are you????

Hope everyone is as happy this year as Sweet Lips is. When you spread joy and love, you get it in return.

Mr. Sweet Lips please don't be late...

. Bye
LIPS

NAKED



UPPER MARKET'S

WILD

GRAND OPENING

Thursday, May 4, 1972

Buffet 7 p.m.

2097 Market at Church

GRAPE

(SAN FRANCISCO VOTERS)

(ELECT)

(FRANCIS J. McTERNAN)

(JUDGE)

(SUPERIOR COURT, Dept. 10, JUNE 6th)

For years, the gay community has been working through the Legislature, Congress, with the Governor's office and with the federal administration to bring sanity to our nation's consenting adult sex laws. **THEY ARE ALL TOO TIMID TO ACT!**

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FRANCIS J. McTERNAN, 57, a law partner with the firm of Garry, Dryfus, McTernan and Brotsky, has practiced law in San Francisco since 1941. He has the **COURAGE** we must have on the judiciary. These laws can be re-examined at the trial court level—IF the trial judge has the courage and intelligence to bring modern legal theory and social data to bear on the question.

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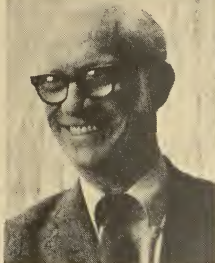
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Tell your friends to vote for BOTH Francis J. McTernan, Dept. 10, and Vincent Hallinan, Dept. 11, for **JUDGE**.

The community worked and won for Sheriff Hongisto—and can do the same for these courageous men who have **ALREADY** done so much for the causes of social justice in our society.

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Satire

**LOCO
WEATHER
REPORT**



by Cecil Knockherworst Weatherbee

DOWAGER EMPRESS JOSE' AND JONNI



JONNI: "...and...and...and I said, "You "You're a liar!", and...and Sweet Lips said, "Sticks and stones will break my bones, but sweet names will never hurt me...I'm a star!"
JOSE': "You were right, dear. Listen to Mother."

Temperature: Humidity above normal along Market, Turk and Golden Gate. Other areas report cool, baby, cool.

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SUN, MAY 14 — 2:30 P.M.
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identity problems.

Our primary function is one of providing an individual with the information he or she needs in order to obtain qualified and sympathetic medical, psychiatric, social, vocational or legal assistance. To achieve this we maintain and constantly update listings

of doctors, public and private charitable and welfare agencies, private attorneys and free legal assistance foundations, living accommodations, and of course surgeons and clinics treating Transsexuals.

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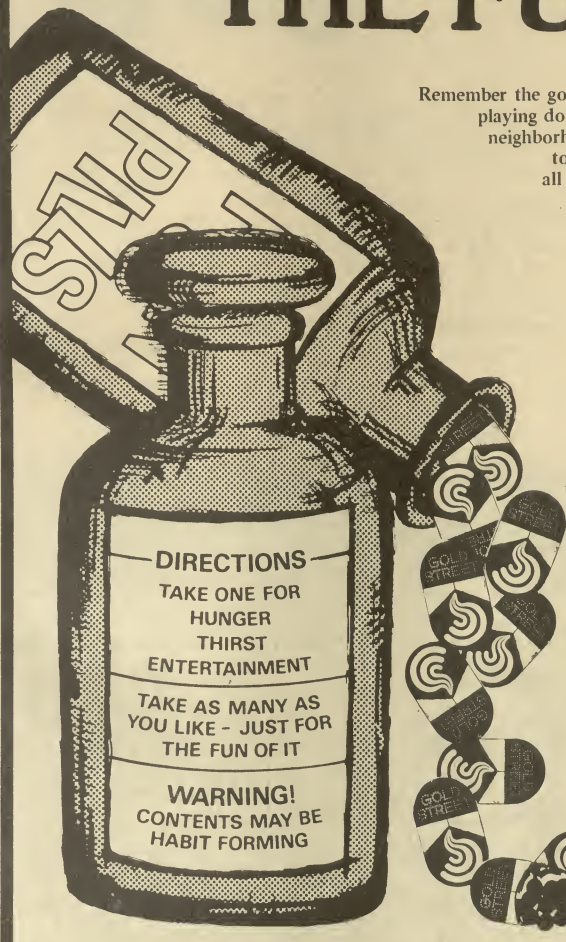
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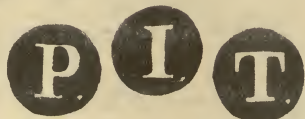
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10 SANCHEZ at DUBOCE
HAPPY HOUR — 4:30 to 6:30

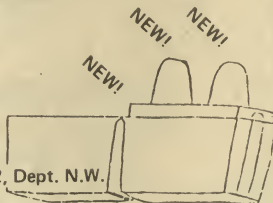
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New
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Thursday, May 4th, 8 p.m. 'til?

LIVE MUSIC DANCING
PRIZES

BOB SANDERS at the PIANO BAR

Open 10 A.M./Sat. & Sun, 6 A.M.
COCKTAIL HOUR—5:00

Your Hosts

BOO, ROY, ART, DALE, JACK, TEDDY, LINDA and BIG JOHN

(Subject to Change)



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BAY AREA REPORTER CLASSIFIED ADVERTISING

BUSINESS OPPORTUNITIES

PARTNERS WANTED (\$1,000 min.) to open bar in Oak./Berk. (Folsom St. type). Lawrence, 526-1303. E-9

FOR SALE

FOR SALE - Juke Box \$100.00. Free Delivery. Call 981-3847. E-11

MEN - 100% human hairpieces handtied wigs and toupees for Gays. One "Mad" fantastic price \$98.50. Call "Headliners" 9 to 9 (415) 885-1783. E-9

ICE MACHINE FOR SALE - Call Roberta at 431-8376. \$75.00. E-9

JOBS OFFERED

BARTENDERS NEEDED: Experienced Bartenders for private parties. Call 285-6354, Ext. 631. E-10

This is a **GOOD OPPORTUNITY** for a guy with ambition who knows where he's headed and what he wants out of life: **SUCCESS & MONEY.** If you would spend two evenings looking into our company and really want to work it would be well worth your while to call 333-6825. Please refer to this paper. Thank you. E-9

MANAGERS - \$10,000 PER YEAR Due to rapid growth need several Whsls. & Retail Mgr's. Call Now. 282-7326. E-9

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FLAT FOR RENT 3 Bedrooms - Kitchen with Stove and Refrigerator. Wall to Wall Carpet - New Bathroom - 4500 Block of Mission St., Heart of fine shopping area - Private Sun Deck. \$225. Call Walt 586-8300. E-9

APARTMENTS for Gay men, in Mtn. View. Call 969-9496, or Nathan, 257-5157. E-13

2 BEDROOM FLAT, Large Liv. Rm. w/Fireplace. 1/2 Blk. Market - McCoppin. \$190.00 VA 4-7642 E-9

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100 to 145 - 2 and 3 Rooms Newly painted - kitchens and bathrooms in soft yellows and greens. We specialize in sparkling clean apts. Parking avail. or bus at front door. Live where you can relax. Haight one block off Market, Call me, LARRY DIGMAN, 861-1213. E-10

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THE FINEST MALE MODELS

FOR

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Exquisitely Erotic
841-6722 E-10

PEOPLE

SLAVE WANTED - DOWNTOWN S.F. Live-in possible with benevolent autocrat (54, 6'2", 220). Phone anytime (415) 775-4806. E-10

STRETCH YOUR IMAGINATION. FFA will give you ASSistance at the **BOOT CAMP**, 1010 Bryant. E-9

FRENCH OR GERMAN FRIEND WANTED in 40's. Interest kunst, peinture, music and such. English 931-4646. E-10

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SHARE LGE. FLAT

24th & Douglas Area, own Bedroom. Employed male 25-40. \$90. Mo. Call 824-6208 after 6 p.m. or weekends. E-9

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SHARE HOME w/others - own room and private bath - TV/radio in room - Freedom of house - Ldry. fac. - Gym Equip., patio and pool table. Great view S.F. \$110/mo., Call Wink 648-5998. E-9

LUXURY HOME TO SHARE in Oakland Hills - Freedom of house. Prefer employed stable guy. \$90 Mo. Call Pete 530-0312. E-9

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ANSWERING SERVICE \$5.00 MONTHLY. Call 864-8444 for details on all your answering service needs. E-10

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THAT HAVE MADE THE *P.S. SO POPULAR!

DINNER

SUNDAY BRUNCH

COCKTAIL HOUR

PIANO BAR

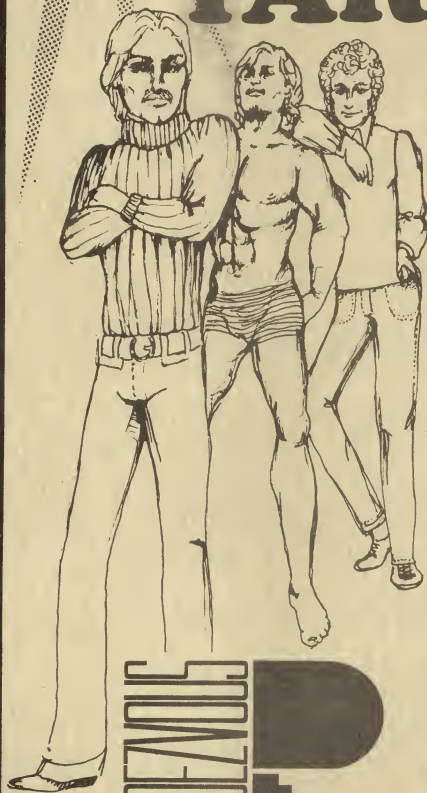
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WEDNESDAY

**MAY
10**

9:30 PM